

Dartayous Hunter

12794 Clearview St
Firestone, CO 80504

CELL: (213) 239-3671

Email: dartayous@yahoo.com
Website: www.dartayous.com

EXPERIENCE:

Scanline VFX (1/2022 – 8/2023)
Los Angeles, CA
{2D Compositor}

Encore VFX (Company 3 / Method Inc.) (4/2015 – 12/2021)
Burbank, CA
{2D Compositor}

Method Studios (6/2020 – 7/2020)
Vancouver
{2D Compositor}

Furious FX (7/2014 – 4/2015)
Burbank, CA
{2D Compositor}

ZOIC Studios (9/2013 – 5/2014)
Culver City, CA
{2D Compositor}

ZOIC Studios (3/2013 – 3/2013)
Culver City, CA
{2D Compositor}

Pixomondo (2/2012 – 3/2013)
Santa Monica, CA
{2D Compositor}

Logan TV (1/2012 – 1/2012)
Santa Monica, CA

{2D Compositor}

Gradient FX (10/2011 – 11/2011)
Santa Monica, CA
{2D Compositor}

Sony Imageworks (2/2011 – 5/2011)
Hollywood, CA
{2D Compositor}

Prime Focus (11/2010 – 2/2011)
Hollywood, CA
{Stereo Compositor}

ICO VFX (6/2010 – 9/2010)
Burbank, CA
{Stereo Compositor}

No Good Studios (2/2010 – 4/2010)
Beverly Hills, CA
{Lead 2D Compositor}

Rhythm and Hues Studios (4/2007 – 12/2009)
Los Angeles, CA
{2D Compositing}

Sassoon Film Design (10/2006 – 12/2006)
Santa Monica, CA
{Roto}

Café FX – The Syndicate (9/2006 – 12/2007)
Santa Monica, CA
{Roto/Paint}

ZOIC Studios (9/2006 – 9/2006)
Culver City, CA
{2D Compositing}

Sony Imageworks

(3/2003 – 8/2006)

Culver City, CA

{Roto/Paint/Motion Capture / 2D Compositing}

Centropolis Effects (CFX)

(4/1999 – 12/2002)

Culver City, CA

{PA/Scanning Recording/Roto/Paint/2D Compositing}

EDUCATION:

University of Missouri, Columbia, MO

Associates - Environmental Design

Cal State LA, Los Angeles, CA

Other - General Studies

West Angeles College, Los Angeles, CA

Other - General Studies

TECHNICAL SKILLS:

- ❖ NUKE – Including Deep Compositing
- ❖ Deadline
- ❖ Unreal Engine
- ❖ SketchUp Pro
- ❖ AutoCAD
- ❖ Bonsai (Sony Imageworks Compositing Software)
- ❖ Katana (Sony Imageworks Lighting Software)
- ❖ Flame 2008
- ❖ Shake

- ❖ Cineon Scanner
 - ❖ Matador 64
 - ❖ UNIX / Linux
 - ❖ Vicon I.Q.
 - ❖ Microsoft Word
 - ❖ Combustion 3
 - ❖ DIVA
 - ❖ Maya
 - ❖ Fusion 5
 - ❖ Motor / Moto / Mocha
 - ❖ After Effects
 - ❖ Cineon
 - ❖ Icy (Rhythm and Hues Proprietary Software)
 - ❖ Elastic Reality
-

FILMOGRAPHY:

- **Joker 2 (Feature Film)**, 2023 for 2D Compositing
- **The Meg 2: The Trench (Feature Film)**, 2023 for 2D Compositing
- **Arnold Schwarzenegger and Chris Hemsworth, (Netflix TV spot)**, 2023 for 2D Compositing
- **David Copperfield T-Mobile (TV Spot)** (2023) , 2023 for 2D Compositing
- **The Flash (Feature Film)**, 2023 for 2D Compositing and Not Credited
- **Black Adam (Feature Film)**, 2022 for 2D Compositing and Not Credited
- **Stranger Things 4 (Netflix)**, 2022 for 2D Compositing

- **The Grey Man (Netflix Movie)**, 2022 for 2D Compositing and Credited
- **A Babysitters Guide to Monster Hunting (Netflix Movie)**, 2020 for 2D Compositing and Credited
- **Batwoman (TV Series)**, 2019(20) 2D Compositor
- **Titans (TV Series)**, 2018(19) 2D Compositor
- **Doom Patrol (TV Series)**, 2018(20) 2D Compositor
- **Black Lightning (TV Series)**, 2018(20) 2D Compositor
- **The Flash (TV Series)**, 2015(20) 2D Compositor
- **Legends of Tomorrow (TV Series)**, 2015(18) 2D Compositor
- **Supergirl (TV Series)**, 2015(20) 2D Compositor
- **SPY**, 2014 2D Compositor and Credited
- **True Blood (TV Final Season)**, 2014 2D Compositor
- **Intelligence (TV Series)**, 2014 2D Compositor
- **Star Trek: Into Darkness**, 2013 2D Compositor and Credited
- **Green Lantern**, 2011 2D Compositor and Credited
- **StarWars: Episode 1 The Phantom Menace**, 2011 Stereo Compositor
- **Sherk 1-3**, 2010 Stereo Compositor
- **VH1 Classics (One Hit Wonders /Two Hit Wonders /Alternative Hour / Prom Hour /Movie Hour / Ballads Hour / The 80's Hour / The 90's Hour)**, 2010 Lead Compositor
- **The Wolfman**, 2009 for Compositing and Credited
- **Night at the Museum: Fight for the Smithsonian**, 2009 for Compositing Credited
- **Aliens in the Attic**, 2009 for Compositing and Credited
- **The Mummy – Tomb of the Dragon Emperor**, 2008 for Compositing
- **Alvin and the Chipmunks**, 2007 for Compositing and Credited
- **The Golden Compass**, 2007 for Roto and Paint and Credited
- **Vacancy**, 2007 Compositing

- **CapriSun (Regular and Raging Waters)**, (Commercial) 2007 Roto
- **Six Flags** (commercial), 2007 for Roto
- **Holiday Inn** (commercial), 2007 Compositing in Flame
- **Build-a-Bear** (commercial), 2007 Compositing in Flame
- **Lions 3D** (IMAX Film), 2006 for Roto and Credited
- **Chevy** (Thanksgiving / New Years commercial), 2006 for Roto
- **The Lion, the Witch and the Wardrobe DVD** , 2006 for Roto
- **Superman Returns**, 2006 for Roto/Comp Tech Fixes and Credited
- **Beowulf**, 2006 for Facial and Body Motion Capture Tracking and Credited
- **Monster House**, 2006 for Facial and Body Motion Capture Tracking and Credited
- **Charlie's Angels, Full Throttle**, 2003 for Roto/Paint
- **The Polar Express**, 2005 for Facial and Body Motion Capture Tracking and Credited
- **50 First Dates**, 2004 for Roto/Paint and Credited
- **Haunted Mansion**, 2003 for Roto/Paint and Credited
- **Open Range**, 2003 for Roto/Paint
- **Maid in Manhattan**, 2002 for Roto/Paint and Credited
- **Willard**, 2002 for Roto/Paint and Credited
- **The Scorpion King**, 2002 for Roto/Paint, Compositing and Recording, and Credited
- **Eight Legged Freaks**, 2002 for Roto/Paint and Credited
- **Unconditional Love**, 2002 for Roto/Paint and Credited
- **Vanilla Sky**, 2001 for Roto/Paint and Credited
- **61***, 2001 for Roto/Paint and Credited
- **K-Pax**, 2001 for Roto/Paint and Credited
- **Monkeybone**, 2001 for Roto/Paint and Not Credited
- **Rose Red**, 2001 for Roto/Paint
- **How The Grinch Stole Christmas**, 2000 for Scanning and Recording and Credited

- **The Patriot**, 2000 for Roto/Paint, Scanning and Recording, and Credited
 - **Anna and The King**, 1999 for Scanning and Recording
 - **End of Days**, 1999 for Production Assistant, Scanning and Recording
 - **Stuart Little**, 1999 for Production Assistant, Scanning and Recording
-